



“Her music: warm-hearted, dreamy and always oriented towards the listener. She does not push herself into the foreground, even in technically difficult passages, but conveys feelings and takes the listener with her into her world.” Klaus Lipinski, Recklinghäuser Zeitung

Borbála Seres belongs to that class of musicians who moves the emotions of her listeners and engages them in a constant dialogue. She is one of the pillars of the outstandingly talented international artist community. It is a lesser known fact, that almost every single international competition Borbála has entered she has finished in the top three. This is an exceptional accomplishment in the mainly male dominated field of classical guitar.

In 2011 she graduated with honours at the University of Music and Performing Arts Vienna in the Class of Prof. Alvaro Pierri.

She has been participating successfully in national and international competitions starting from a young age. She won first prize at the 12th International Biennial Guitar Competition in Kutná Hora at the age of 16.

She has been participating in competitions in the highest age category since 2009 and won several prizes. Among other things, she won the first place at the Forum Gitarre Wien in 2012 and at the World Guitar Competition in Serbia in 2010, 2nd Place in Kutna Hora and as well as the 3rd Place in the international guitar competitions at Rust in Austria, in Split, in Belgrade, in Petrer and Coria in Spain.

She performed a number of independent concerts at home as well as at many prestigious international festivals in European countries like Austria, the Czech Republic, Slovakia, Germany and Spain.

Besides performing as a guitarist she is engaged in a doctoral programme at the Faculty of Arts of the University of Pécs with mental training and its practical use on the guitar.